

Boże, coś Polskę

Miłosz Lewandowski

The image displays a piano accompaniment for the Polish hymn "Boże, coś Polskę" by Miłosz Lewandowski. The score is written in common time (C) and consists of four systems of music, each with a treble and bass clef staff. The piece begins with a piano (p) dynamic and includes a pedaling instruction "(Ped.)" in the first system. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are marked with "tr" throughout the score. The key signature changes from one sharp (F#) to one flat (Bb) in the second system. The piece concludes with a fermata over the final note in the first staff of the fourth system.

Musical score system 1, featuring a treble and bass clef. The treble clef part includes a trill (tr) and a fermata. The bass clef part includes a trill (tr) and a fermata. The system concludes with a double bar line and a fermata.

Ad libitum

Musical score system 2, featuring a treble and bass clef. The treble clef part includes a fermata. The bass clef part includes a fermata. The system concludes with a double bar line and a fermata.

Musical score system 3, featuring a treble and bass clef. The treble clef part includes a fermata. The bass clef part includes a fermata. The system concludes with a double bar line and a fermata.

Musical score system 4, featuring a treble and bass clef. The treble clef part includes a fermata. The bass clef part includes a fermata. The system concludes with a double bar line and a fermata.