

O Matko miłościwa

Miłosz Lewandowski

The image displays a piano accompaniment for the hymn "O Matko miłościwa" by Miłosz Lewandowski. The score is written in common time (C) and consists of three systems of music, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The music features a complex, flowing accompaniment with many sixteenth and thirty-second notes, often beamed together. There are several dynamic markings, including accents (y) and a piano (p) marking. The piece concludes with a final cadence in the bass clef.